

	MON 7 MARCH	TUE 8 MARCH	WED 9 MARCH	THU 10 MARCH
MORNING	10am Belgian Piano Duo Blz'rt : Explore the relationship between music & colour in a stimulating performance of Poulenc, Debussy, Stravinsky, Krenek, Casella and Satie where visual projections of major works of contemporary art provide a backdrop to the music that stylistically reflects these images. Workshop: 12pm Venue: The Chapel, WIT College St Campus	11am 1916 Schools Outreach Performance Venue: WIT Auditorium Live stream through www.wit.ie '1916-Cherishing all Children equally' an International feel to the music to be performed by children from five local primary schools, with music from the Isle of Man and Dominican Republic, the WIT Music School Choral Programme will perform music by Waterford born composer Sue Furlong. A special performance of 'We are the World' by Michael Jackson and Lionel Richie will conclude the morning accompanied by City of Waterford Brass and Theatrebox. 10.15am Composition Workshop with senior Irish composer & educator John Buckley Venue: HA08, WIT College Street Campus	11am 1916 Schools Outreach Performance Venue: WIT Auditorium Live stream through www.wit.ie '1916-Cherishing all Children equally' an International feel to the music to be performed by children from five local primary schools, as well as music from the Isle of Man and Dominican Republic, the WIT Music School Choral Programme will perform music by Waterford born composer Sue Furlong. A special performance of 'We are the World' by Michael Jackson and Lionel Richie will conclude the morning accompanied by City of Waterford Brass and Theatrebox.	
LUNCHTIME		1pm WIT Guitar Ensemble & Soloists led by Michael O'Toole Music by Hindemith, Grandos, Barrios, York, Koshkin and Yocoh Venue: Garter Lane Theatre	1.15pm Joanna Trummer, jazz pianist/singer & Jean Lou Treboux, vibraphone C2J Trummer has taken music by Bach, Mozart and Scarlatti and tastefully created jazz inspired arrangements of the selected pieces. Improvisation Workshop – 2.30 pm Venue: The Chapel	1.15pm Lunchtime Concert including works by undergraduate and postgraduate composers The Final Moments of a Dying Gadget, for piano and audience - Ben Hanlon, De La Salle choir who will perform Ben Hanlon's Ar nAthair, and Copland's Ching a Ring Chaw Away With The Birds - Nicole Lambert The Rains of Castamere - Ramin Djawadi Runaround Sue - Dion & the Belmonts Eight Days a Week - Lennon & Mc Cartney String Quartet - Emma Mernagh From Under the Pitched - Chloe Keating Terry Riley's In C, everyone welcome to join in. Venue: The Chapel
AFTERNOON		2.15pm Individual Composition Tutorials with John Buckley Venue: HA08, WIT College St Campus		
EVENING	6.30pm Crash Ensemble Born in the 80s Jonathan Nangle : V-I Benedict Schlepper-Connolly : Star Sebastian Adams : 2015.3 Jonathan Nangle : PAUSE Barry O'Halpin : Lipids Amanda Feery : On Shuffle Venue: The Chapel			

FRI 11 MARCH - Lunchtime Concert - 1.30 pm, The Chapel

This concert will include the premiere of 2 songs by WIT MA graduate, Aidan Duggan, performed by the composer on piano with singer Orson Carlisle and extracts from Marian Ingoldsby's recent collection of piano pieces, The Economic Downturn Suite, performed by the composer.

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