

Now in its 19th year, Waterford New Music Week celebrates artistic excellence in contemporary music, providing performance opportunities for new music, a forum for the discussion of new works and a programme of participation for young people and community groups.

The only contemporary music festival outside of Dublin, it is co-presented by the Department of Creative & Performing Arts, Waterford Institute of Technology and Garter Lane Arts Centre, and is funded by The Arts Council and Waterford City & County Council.

ADMISSION FREE, ALL WELCOME

WATERFORD NEW MUSIC WEEK 2017 VENUES

- » GARTER LANE THEATRE
- » WIT COLLEGE STREET CAMPUS
- » THE CHAPEL,
WIT COLLEGE STREET CAMPUS
- » THE BOOK CENTRE,
JOHN ROBERTS SQUARE
- » TULLY'S BAR,
O'CONNELL STREET, WATERFORD

For further festival programme information,
go to www.wit.ie
Please book your free tickets at www.garterlane.ie

 /waterfordnewmusicweek

 @waterfordit @garterlane #WNMW17



WNW WATERFORD New Music Week

Mon 6 - Sat 11 March 2017

CELEBRATING & PROMOTING
CONTEMPORARY
MUSIC THROUGHOUT
WATERFORD

ADMISSION FREE, ALL WELCOME

» [MON 6 MAR](#)

Guitar Masterclass with John Feeley

GARTER LANE THEATRE, O'CONNELL ST, WATERFORD
12 noon – 2pm

WIT Guitar students take part in a public masterclass with John Feeley, one of Ireland's foremost classical guitarists, and a teacher and editor of guitar music. Members of the public are welcome to drop in during the masterclass to hear the student's interpretation of contemporary guitar music and to hear John Feeley's guidance.

» [TUES 7 MAR](#)

Composition Masterclass with Evagelia Rigaki

HA08, COLLEGE STREET CAMPUS, WIT
12.15 – 1.15pm

Evangelia Rigaki has a diverse compositional portfolio ranging from instrumental works to experimental music theatre, opera and dance. Her compositions are rooted in instrumental theatre and experimental music theatre. In Trinity College Dublin, Evangelia teaches undergraduate and postgraduate courses, supervises PhD students and is the Director of the M Phil in Composition and the Music Composition Centre. She will tutor WIT composition students and give a public lecture on her work.

» [WED 8 MAR](#)

Let's All Sing @ WIT

THE CHAPEL, COLLEGE STREET CAMPUS, WIT
10.15 – 11.15am

Led by Julie Quinlan, the choral outreach programme including St Ursula's NS, Newtown Junior School and a recorder ensemble from DLS Stephen Street will perform a programme of contemporary music including the work of Carol Barrett (UK) and Cary Cristie (US), leading educationalists and composers for primary school children.

» [WED 8 MAR](#)

Happy Birthday Brian Boydell

THE CHAPEL, COLLEGE STREET CAMPUS, WIT
1.15 – 2.15pm

A concert to celebrate the 100th anniversary of the birth of renowned Irish 20th century composer, Brian Boydell, former Professor of Music at Trinity College Dublin. Programme includes Boydell's Berceuse for a Young Pianist and Shielfmartin, and new music by Marian Ingoldsby, Jonathan Bulfin and Aidan Duggan performed by WIT staff and friends.

» [WED 8 MAR](#)

Camus Jazz by Tommy Halferty

GARTER LANE THEATRE, O'CONNELL ST, WATERFORD
8 – 9.30pm

Tommy Halferty, the brilliant jazz guitarist from Donegal, has strong links with France through his French wife and his academic links and his many concerts there. This suite inspired by his interest in Albert Camus and particularly his novel L'etranger (The Outsider) has caused him to bring a group of outstanding musicians together to interpret his concept. He will be joined by Michael Buckley (tenor saxophone, flute), Aleka (vocals), Isumi Kimura (piano), Dave Redmond (double bass), Kevin Brady (drums), Hugo Halferty Drochon (narrator/reader), Norman Mongan (images), Cora Venus Lunny (violin) and Lioba Petrie (cello).

» [THU 9 MAR](#)

Miracle of Sound

GARTER LANE THEATRE, O'CONNELL ST, WATERFORD
11.15am

Gavin Dunne (born 1980), better known by the name of his music project Miracle of Sound, is an Irish indie musician known for his music inspired by video games, films and TV shows, which cover a vast range of musical genres and styles and have accrued over 80 million views across the internet through viral word of mouth and without help from record labels. Industry giants such as Ubisoft, Bioware, EA, Epic and Bethesda have taken notice of the gaming sub-section of Gavin's work and his songs have been used to promote major titles such as Mass Effect 3, Assassin's Creed 4 and Watch Dogs.

» [THU 9 MAR](#)

as the quiet crow flies

TULLY'S BAR, O'CONNELL ST, WATERFORD
1.15 – 2.15pm

The Quiet Club is an internationally-acclaimed duo consisting of Danny McCarthy and Mick O'Shea, who use a range of analogue and digital electronic devices to produce sound art of great beauty and subtlety. crOw is an improvising duo incorporating saxophonist Cathal Roche and Ian Wilson on laptop, e-guitar and sound objects - this duo has a particular interest in spatializing sound and responding to acoustic and architectural properties of the spaces it performs in. When the two duos perform together, the result is a unique combination of influences and approaches.

» [FRI 10 MAR](#)

Undergraduate & postgraduate concert

THE CHAPEL, COLLEGE ST CAMPUS, WATERFORD
1.15 – 2.15pm

Undergraduate and post-graduate composition students at WIT have composed new work for this concert including Chloe Keating, Killian Browne, Darren Dreelan, Diarmuid Boyle performed by WIT staff and students.

» [SAT 11 MAR](#)

The Book Came First

THE BOOK CENTRE, JOHN ROBERTS SQUARE, WATERFORD
1.30 – 2.30pm

City of Waterford Brass under musical director Julie Quinlan will perform originally composed music from films that originated as books including music from Harry Potter, The Lord of the Rings and The Godfather.